

Landmark Buildings, Nighttime Scenes

Description

After 30 years of self-taught photography, Michael Eastman has developed his own approach to light and composition.

“A lot of photographers use light, but Michael is a master,” says Heather Gaudio, owner of the New Canaan, Conn. gallery that bears her name. “He’s always dramatic and well- suited to the image he’s shooting – it’s very decorative and very seductive.”

Gaudio is featuring his work in a show called *Urban Luminosity* that opens tonight at her gallery, and is scheduled to run concurrently with another collection of his work at Barry Friedman Ltd. in New York.

“When I saw this show there last year, I was blown away,” she says. “The way he shoots he captures a moment in time.”

Urban Luminosity features nine large-scale photographs, shot at night. They capture Frank Gehry’s EMP Museum in Seattle, Eero Saarinen’s Gateway Arch and New York City’s Tourneau building, among other well-known structures.

“They were taken over four-year period, and they’re all architectural landmarks in nighttime scenes,” she says. “They’re about how light plays off structures at night.”

Eastman achieves a dreamlike effect in his work and says he discovered that “photographing at night is like entering a whole new world.”

The nine works are sizeable: seven are 48 inches by 60; one is 45 inches by 37, and another is 71 inches by 87.

“They’re massive,” she says. “You almost feel like could walk into the photograph of the elevator.”

The title of the show is well-suited to the photographer’s work, with a fluidity, luminosity movement and structure to his composition that sets it apart from other photography.

“The pictures glow,” she says. “It’s a contemporary, light-filled glow.”

The show opens tonight with a reception from 5 PM until 7 PM.

For more information, go to <http://heathergaudiofineart.com/>

[slideshow id=1056]

Category

1. General
2. People

- 3. Places
- 4. Products

Tags

- 1. featured
- 2. Michael Eastman

Date Created

November 14, 2013

Author

mike

default watermark